



Surreal encounters

Dawn Ades, Richard Calvocoressi, Desiree de Chair, Elizabeth Cowling, Hubertus Gassner, Annabelle Gorgen-Lammers, Keith Hartley, Saskia Van-Kampen-Prein, Antony Penrose

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240 pages

Présentation de l'éditeur

This book brings together over 160 of the finest surrealist artworks by legendary artists including Salvador Dalí, Max Ernst, René Magritte, Joan Miró and Man Ray. The works hail from the four renowned and extraordinary private collections of Edward James, Roland Penrose, Gabrielle Keiller and Ulla and Heiner Pietzsch, and together offer a superb overview of surrealist art. Ten essays explore the different origins, historical contexts and creative urges behind these collections. Artworks, perhaps more than anything else that one can acquire, are objects of desire and surrealist artworks even more so. The sheer quality of the works acquired (and, in the case of the Pietzsches, still being acquired) is astonishing and, while passionate about their private visions, all the collectors have been mindful of contributing something to the public good. The collections complement each other to an extraordinary degree and allow us to follow some of the artists' careers from beginning to end. By uniting them, exciting new juxtapositions emerge along with a fuller and richer picture of the surrealist movement as a whole. **Biographie de l'auteur**

Dawn Ades has curated numerous international exhibitions on Surrealism and Dada. She is a Fellow of the British Academy, a former trustee of Tate and was awarded a CBE in 2013 for her services to art history.

Elizabeth Cowling is Honorary Fellow in History of Art at the University of Edinburgh. She was the principal author of *Surrealism and After: The Gabrielle Keiller Collection* (1997). Among her other publications are *Picasso: Style and Meaning* (2002) and *Visiting Picasso: the Notebooks and Letters of Roland Penrose* (2006). **Prof Dr Hubertus Gassner** is Director of the Hamburger Kunsthalle. **Annabelle**

Görgen-Lammers is Exhibition Curator at the Hamburger Kunsthalle. **Keith Hartley** is Chief Curator and Deputy Director at the Scottish National Gallery of Modern Art in Edinburgh. **Saskia van Kampen-Prein** is Curator of Modern and Contemporary Art at the Museum Boijmans Van Beuningen in Rotterdam.

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